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The Model Posing Guide For Fashion And Glamour Photography



Synopsis

A posing guide for models interested in the Fashion and Glamour Photography Industry. Designed for Fashion and Glamour Models, it is about the rules for posing with sample poses and other tips, hints, and bits of information for models. A must have for Photographers too!

Book Information

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Customer Reviews

This book is pretty light. I'm not a fast reader by any sense of the word and I went through it from cover to cover in one sitting, in under an hour. Most of the pages are sample poses. There are a few interesting ones there but a lot of generic ones. This might not be a bad teaser to someone who's never done or thought about posing before but if you've read anything else, or seen any other pose samples this book is probably just redundant. It might have some value as a quick pocket reference if you draw a complete blank but I imagine that one of the posing iPhone apps would be better for that. The biggest problem with this book for me now is the price. It's just not worth 18 dollars. It's more of a thick pamphlet than a book. It should be like 5 dollars. Take my thoughts with a grain of salt because as a Photographer I'm not the main target demographic. If you want more tips on the how's and why's of posing I think that "Posing Techniques for Photographing Model Portfolios" is a much better book. It's almost crazy that that book is the same price as this one considering the massive disparity in information between the two. Though in this book's defense it has hundreds of sample poses where as the other is more conceptual. I don't think that I'd recommend this book.

This is a good book for models and photographers to keep in their bag on shoots. There are only approximately 34 pages with actual writing on them. The rest of the book approximately 122 pages are black and white photos of the model posing. Each page showing examples of the model posing is actually several small pictures that are about 1 1/2 inches by 2 inches each. The amount of small pictures showing the model posing varies per page. It would have been nice if they were in color, since the black and white photos can be difficult to see detail in. But the photos are definitely good enough to understand how to do the poses yourself or demonstrate for your model. This is an excellent book for models who are just starting out and are barely learning the ropes on how to pose. But if you're a model that's already signed with a well known agency, I would bypass the book and stick to what your agency is recommending. However if you're signed with a small town agency it's probably a good idea to get as much information as you can through publications like this. This is also a nice book for photographers who are just learning how to pose the models they will be working with.

A quick read for the photographer and model alike. The book hits all the points on preparing for a shoot from the Models perspective. As a photographer, I'm keeping a few on hand to give to newer models - as a way to help them get started. The book has groups and series of poses that the model can practice ahead of the shoot. (It always makes a shoot go smoother when a model can cycle through poses and you only have to help them make fine adjustments.) This book is a great reference for photographers, because you can visually breeze through similar poses to find one that fits what you are looking to capture. All in all, I'm glad someone finally came out with a book just like this! Kudos to the author!

I purchased this book based on the reviews and am disappointed. The model on the cover is the same one posing in the book. If the cover pose looks awkward there is more of the same inside the book. The poses are amateurish, improperly placed, hands, arms, feet, and dangling legs abound throughout this book. I was expecting the posing to be more polished and professional (like the fashion magazines). The book gets 2 stars for tips given in the beginning of the book. Posing and facial expressions get a FAT ZERO!

A quick, but concise read on outlining the considerations and expectations for both the photographer and model! This guide essentially prepares the photographer and model for the actual shoot and will virtually eliminate "wasted time" determining the direction and focus of the shoot. In

addition, the incredible number of captured poses will give the photographer a wealth of choices in preparation for the shoot. All-in-all, a great reference and a "must have" for photographers and models alike!

Regardless of experience, this book is incredibly helpful. With over 1200 photos, the tips are easy to follow and rehearse, and they really did boost confidence and performance during my interviews with agencies. A smart purchase for anyone interested in the field.

This is the best all around book for the posing of models that I have seen to date. A must have at a great price! A lot of thought and time went into the production of this guide.

If you have dreamed of being a model; yet, had no idea how to make your body appear modelesque...this is the guide for every aspiring models success! Appearing natural in model poses is key and this guide enables you to practice in private and then deliver in public with ease!

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